

Band Virtual Learning

7th Grade Brass

May 4th, 2020



7th Grade Brass Lesson: May 4th, 2020

Objective/Learning Target:
Students will learn some more breathing exercises

Let's Get Started with a Quick Review: Let's first do the breathing exercises we have already learned.



Review: Breathing Exercises

- 1. Start with checking your posture while seated in a chair. If it is possible, position yourself in front of a full-length mirror.
- 2. Take a deep breathe and hold for 4 counts
- 3. Next, sizzle out the air for 4 counts.
- 4. Repeat the same exercise but increase the amount of counts 8,12,etc.
- 5. It is important to sizzle your air for the same amount of counts that you held it for, one solid continuous sizzle.

 Click HERE for a video explanation!



The Breathing Gym

Sam Pilafian and Patrick Sheridan developed this versatile recipe of stretches, flow studies, breathing patterns, and strength and flexibility exercises are all presented in a fun, clear format that would work equally well in a private lesson situation or group rehearsal setting. Through careful exercises, Sam and Patrick take you through every step along the way that you'll need to producing a larger, deeper, fuller tone on your instrument!



Meet The Guys!

In the introduction of the video you will get a look at the fun way that these two gentleman are going to present these exercises. The time will be given where each exercise begins and ends. A link will be provided on each page.

The Breathing Gym



Warm up #1,#2, & #3

Warm up # 1 begins at 2:05

Warm up # 2 begins at 5:38

Warm up #3 begins at 9:28



Tone #1,#2, & #3

Tone #1 begins at <u>15:07</u>

Tone #2 begins at <u>19:42</u>

Tone #3 begins at <u>23:18</u>



Extra Learning Opportunities

There are 3 other sections of the breathing gym that build upon what you did in the first video.

Breathing Gym #2

Breathing Gym #3

Breathing Gym #4



Great Players!

Check out what type of world class players Patrick and Sam are. Unfortunately Sam passed away a couple of years ago, but his body of work still lives on.

Patrick Sheridan

Sam Pilafian